

Music long term plan (2 year cycle)

Year A: 2026-2027

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Collins EYFS	EYFS	Who shall I be today? (roles / identity)	Amazing African Animals (movement, animal sounds)	Busy City (environmental sounds)	Let's go green (recycling and nature)	Fabulous food (rhythm and taste)	Beyond the stars (space and experimentation)
https://www.thernational.academy/teachers/curriculum/music-primary/units	KS1	Y1: Start with singing, find my singing voice	Y1: Singing together: how singing makes me feel	Y1: Compose and create: exploring and performing rhythm patterns	Y1: Music and movement: Feeling the pulse and the tempo	Y1: Compose and create: high and low melodic responses	Y1: Singing for performance: Changing tempo and dynamics in our songs.
	LKS2	Y3: Start with playing: adding percussive layers to build texture in our songs	Y3: singing together: how songs are used in communities	Y3: Compose and create: notating and performing using rhythm grids	Y3: playing together: building texture with melody, drone and ostinato	Y3: compose and create: major pentatonic melodies	Y3: Singing for performance: holding a second part in rounds and partner songs
	UKS2	Y5: Sing, play, perform: adding tuned accompaniment to part-singing	Y5: Singing together: how songs unite us	Y5: Compose and rehearse: creating and combining minimalist cells	Y5: Playing together: discovering different vocal timbres	Y5: compose and create: composing a minor melody on a stave	Singing for performance: syncopation in songs

Year B:2027-2028

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Collins EYFS	EYFS	A sky full of colour (visual - auditory links)	When snowflakes fall (winter and delicate sounds)	Under the sea (aquatic themes and pirates)	Do you see dinosaurs? (big/small and heavy sounds)	Our growing world (life cycles and nature)	A tale of long ago (storytelling and performance)
https://www.thenational.academy/teachers/curriculum/music-primary/units	KS1	Y2: Start with singing: learning through singing games	Y2: Singing together: How singing helps us work together	Y2: Compose and create: recording our musical ideas using a graphic score	Y2: Music and movement: using symbols to represent pitch	Y2: Compose and create: improvising with four notes	Y2: singing for performance: adding a simple vocal accompaniment
	LKS2	Y4: Start with playing: adding layers to major and minor songs	Y4: Singing together: how stories are shared through song	Y4: Compose and create: improvising within hindustani classical music	Y4: Playing together: effective rehearsing as part of an ensemble	Y4: Compose and create: composing a major melody on a staff	Y4: Singing for performance: discovering ways to sing in harmony
	UKS2	Y6 Sing, play, perform: accompanying songs with poly rhythm	Y6: Singing together: music that comments on social change	Compose and rehearse: improvising with the minor pentatonic scale	Y6: Playing together: arranging and rehearsing a fusion performance	Y6; compose and create: creating melodic variations based on a theme	Singing for performance: conveying emotion and character through performance

